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CONTACT: Emily Smith, Executive Director
804.643.1708 or esmith@1708gallery.org

ISO Peace

A 1708 Gallery Satellite Exhibition at the Linden Row Inn
November 4, 2011 - January 24, 2012



ISO Peace, 1708 Gallery's latest satellite exhibition at the historic Linden Row Inn, features artists from Richmond, Virginia. Curated by artist and 1708 Gallery Board Member Amie Oliver, **ISO Peace** will be on view through January 24, 2012. Join us for the opening reception on Friday, November 4th from 5 to 9 p.m. The proceeds from all art sales benefit the artist and the exhibition programs of 1708 Gallery.

Curatorial Statement:

ISO Peace explores the search for a utopian ideal and the artist's studio as the map for finding one's way there. Utopia is defined as "an ideal community or society possessing a perfect socio-politico-legal system." We dream of a state of harmony characterized by a lack of violent conflict and the presence of cultural understanding and unity. Often this search can lead to a state of hope and paradox - a place of double meanings, misunderstanding and conflict. This paradox may be inherent in our search for the impossible as utopia derives from the Greek: οὐ ("not") and τόπος ("place") and means "no place". The English homophone eutopia, derived from the Greek εὖ ("good" or "well") and τόπος ("place"), means "good place".

-Amie Oliver, amieoliver.net

Exhibiting Artists:

Tom Chenoweth's sculptures are part of an ongoing series inspired by the idea of towers. His piece *Untitled* is a construction in the Art Deco motif and his piece *Tatlin Memorial Anemometer* is an homage to Vladimir Tatlin's *Monument Of The Third International*.

Bill Fisher's work is inspired by childhood memory and urban decay and includes appropriated diagrams. Fisher "believe[s] that abstract painting has the capability to express the complex nature of the human drama we call life."

The Pulitzer Prize winning poet Charles Wright describes **David Freed's** work as modest "not of ambition but of





presentation - that is like the spread of light in certain Renaissance paintings. One doesn't know where it comes from, but it is everywhere, enlightening, leaving us, somehow, more room to look in, a seduction of sorts that eschews excess."

Travis Fullerton's photographs are part of three different series that explore "the ways in which the experience of a place is related to, and affected by, the act of photography." His past of moving regularly in a military family influences his interest in the idea of place - natural or manmade.

Lauri Luck's two drawings in **ISO Peace** were inspired by paintings found in the Virginia Museum of Fine Art's permanent collection. She was intrigued by "the overwhelming sense of waiting" in Artemisia Gentileschi's *Venus and Cupid* and Edouard Vuillard's *The Golden Chair*.



The subjects in **Louis Poole's** paintings of architecture and landscape become a sort of geometrical playground for him. They "provide an order- a structure- against which to manipulate color. The dynamic of line and color brings the energy to the surface of the image, illuminating its presence."

Diego Sanchez's paintings in this exhibition reflect his ongoing "interest in finding a comfortable place between representational and non-representational elements in the picture plane." He responds to the process of creating, taking inspiration from colors and surfaces when considering the direction of his piece.



An immigrant to the United States from Bosnia, **Tanja Softic's** drawings and prints address factors of "cultural hybridity that shape the identity and world view of an immigrant: exile, longing, translation, and memory."

1708 Gallery organizes exhibitions for Linden Row Inn, located at 100 East Franklin Street in downtown Richmond. The work is displayed in their lobby and dining room for guests and the general public to enjoy. Part of the mission of our curatorial work for this venue is to show contemporary art that complements and creates a bridge with the historic interior and unique architecture. Linden Row Inn participates in the First Fridays Art Walk with a reception the first Friday of every month from 5 to 9 p.m. Visit their website www.lindenrowinn.com for more information.

1708 Gallery is a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

IMAGE CREDITS: (top to bottom) PAGE 1: Bill Fisher, *Untitled*, 2011; Tom Chenoweth, *Untitled*, 1995; PAGE 2: Tanja Softic, *You Are Not Here*, 6, 2009; Diego Sanchez, *Water Tower* 6, 2011; Travis Fullerton, *No Trespassing*, 2007